

DOCTOR WHO RADIO TIMES MEGLOS

ORIGINAL BROADCAST – 27 September to 18 October 1980

From teacher to high-priestess

BBC1 It's 17 years since Jacqueline Hill stepped into a telephone-box and disappeared into outer space with William Hartnell, the first **Dr Who** (Saturday 6.15 pm). Then she played a school-teacher, stayed with the series for 18 months, and she left 'when they dropped me in Hyde Park and sent me back to school, as if it was yesterday.'

Now she returns, 'with promotion', as a high priestess: 'It's nice to know that you get nearer heaven as you get older.'

6.15 Doctor Who

starring **Tom Baker**

in *Meglos*

The first of a four-part story by

JOHN FLANAGAN and

ANDREW MCCULLOCH

What doom is in store for the planet of Tigella? Who summoned the Gaztak mercenaries? What secret lies beneath the Zolfa-Thuran sands?

Dr Who.....**TOM BAKER**

Romana.....**LALLA WARD**

Garis.....**COLETTE GLEESON**

Deedrix.....**CRAWFORD LOGAN**

Zastor.....**EDWARD UNDERDOWN**

Lexa.....**JACQUELINE HILL**

Voice of K9.....**JOHN LEESON**

General Grugger.....**BILL FRASER**

Lieutenant Brotadac

FREDERICK TREVES

Earthling.....**CHRISTOPHER OWEN**

Tigellan guard.....**SIMON SHAW**

Script editor **CHRISTOPHER H. BIDMEAD**

Designer **PHILIP LINDLEY**

Executive producer **BARRY LETTS**

Producer **JOHN NATHAN-TURNER**

Director **TERENCE DUDLEY**

Costumes are on display at Longleat House, Wilts, and in Blackpool.

Genesis of the Daleks (record **REH 364**, cassette **ZCR 364**) from the exhibitions and record shops

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"I DON'T KNOW ABOUT YOU, BUT I MUST SAY I DON'T LIKE THE NEW VERSION OF THE DR.WHO SIGNATURE TUNE"

The Doctor's new prescription

As a member of the Doctor Who Appreciation Society, I feel I must congratulate John Nathan-Turner and the BBC on the new series of *Doctor Who* (Saturdays BBC1). The new graphics and theme music are nothing short of brilliant. These seem to have given the series the lift I felt it needed.

The only complaint I have is the blowing up of K9 in the first episode. Why can't they just leave it in the Tardis for once instead of blowing it up, or laryngitis or corrosion in its circuits? I do think it is used in the series too

much, but I hope it is not written out all together.

T. Phillipps

Spalding, Lincolnshire

Poor substitute

As a new series of *Doctor Who* began I was stunned into silence. Was it appreciation of a new series? Was it the excellent new title sequence? It was a bit of both. But it was mainly shock at such a weak rendition of the signature tune. For 18 years Ron Grainer's tune gave the programme an eerie, spacey feel. With this new version, which sounds like a poor copy on a 90p 'TV Themes' album, *Batman*-style scripts would not seem out of place.

But please, rather than change the scripts, why not just bring back the old tune?

Jeffrey Arnold

Halstead, Essex

Removed

... The music sounded like some pop group's rendering of the original and was removed so much from it that it may as well have been entirely different.

All true addicts of the programme will, I am sure, feel as I do.

T. G. Reid

Sutton Coldfield, W Midlands

At last, modernisation

Congratulations - the BBC have finally remodernised *Doctor Who* to the standard we should expect with today's musical and visual effects available. Not only the title

music but the music throughout the programme was very entertaining and the visual effects have at last matched those used in *Blake's Seven*. I couldn't help feeling that the last series lacked any special effects and am surprised to see the large change and increase in numbers in the technical staff and directors.

It's paid off, though. Well done!

Timothy Warner

Newton Abbot, Devon

Mr Phillipps will no doubt be pleased to see that K9 is billed to appear in the new Doctor Who story, Meglos, that starts this week (Saturday 6.15 BBC1). - LETTERS EDITOR

6.15 Doctor Who

starring Tom Baker

in Meglos

**A four-part story by JOHN FLANAGAN
and ANDREW MCCULLOCH**

**2: Will the Doctor escape the Time
Loop? Will the Doctor's look-alike
infiltrate Tigella? What surprise
for Romana lies behind the burnt
vegetation?**

**Earthling.....CHRISTOPHER OWEN
General Grugger.....BILL FRASER
Lt Brotadac.....FREDERICK TREVES
Romana.....LALLA WARD
Dr Who.....TOM BAKER
Voice of K9.....JOHN LEESON
Zastor.....EDWARD UNDERDOWN
Lexa.....JACQUELINE HILL
Deedrix.....CRAWFORD LOGAN
Caris.....COLETTE GLEESON
Tigellan guard.....SIMON SHAW**

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Designer PHILIP LINDLEY

Executive producer BARRY LETTS

Producer JOHN NATHAN-TURNER

Director TERENCE DUDLEY

5.40 Doctor Who

starring Tom Baker

in Meglos

A four-part story

by JOHN FLANAGAN

and ANDREW MCCULLOCH

3: Can Romana escape the Gaztaks? What has become of the Dodecahedron? What pressing appointment awaits the Doctor?

Romana.....LALLA WARD

Lt Brotadac.....FREDERICK TREVES

Voice of K9.....JOHN LEESON

General Grugger.....BILL FRASER

Deedrix.....CRAWFORD LOGAN

Caris.....COLETTE GLEESON

Tigellan guard.....SIMON SHAW

Zastor.....EDWARD UNDERDOWN

Lexa.....JACQUELINE HILL

Dr Who.....TOM BAKER

Earthling.....CHRISTOPHER OWEN

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Director TERENCE DUDLEY

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5.45 Doctor Who

starring **Tom Baker**

in *Meglos*

The last of a four-part story

by **JOHN FLANAGAN**

and **ANDREW MCCULLOCH**

Will the Doctor turn the tables on his doppelganger? How can the Earthling escape his prickly fate? What is the secret of the Dodecahedron?

Dr Who.....**TOM BAKER**

Gen Grugger.....**BILL FRASER**

Lt Brotadac.....**FREDERICK TREVES**

Tigellan guard.....**SIMON SHAW**

Romana.....**LALLA WARD**

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